

**KS4 English Pos English Entry Level 2 and 3**

**Exploring Shakespeare**

<b>Entry 2</b>	<b>Entry 3</b>
<b>Assessment criteria</b>	<b>Assessment Criteria</b>
<p><b>Know events that occur in a play by Shakespeare</b></p> <p>AC1.1 identify main events that occur in a play by Shakespeare</p> <p>AC1.2 outline what happens in an event chosen from a play by Shakespeare</p> <p>AC1.3 state how Shakespeare makes an audience feel in an event in a play by Shakespeare</p> <p><b>Know characters that appear in a play by Shakespeare</b></p> <p>AC2.1 name main characters in a play by Shakespeare</p> <p>AC2.2 describe how a character in a play by Shakespeare behaves</p> <p>AC2.3 state how Shakespeare presents a character in a play</p>	<p><b>Know events that occur in a play by Shakespeare</b></p> <p>AC1.1 outline main events that occur in a play by Shakespeare</p> <p>AC1.2 describe what happens in chosen events from a play by Shakespeare</p> <p>AC1.3 state how Shakespeare makes an audience feel in events from a play</p> <p>AC1.4 make references to events in a play by Shakespeare</p> <p><b>Know characters that appear in a play by Shakespeare</b></p> <p>AC2.1 identify main characters in a play by Shakespeare</p> <p>AC2.2 identify key differences between main characters in a play by Shakespeare</p> <p>AC2.3 describe how characters in a play by Shakespeare behave</p> <p>AC2.4 describe how Shakespeare presents characters in a play</p>

## Communicating Experiences

Entry 2	Entry 3
Assessment criteria	Assessment Criteria
<p><b>To be able to communicate about an event or experience</b></p> <p>AC1.1 outline an event/experience</p> <p>AC1.2 communicate information so that meaning is clear</p> <p><b>To be able to express different points of view on a topic/event</b></p> <p>AC2.1 state different feelings or opinions on a topic/event</p> <p>AC2.2 state opinions about views that are understood</p> <p><b>To understand different points of view</b></p> <p>AC3.1 Respond to simple questions on different points of view</p>	<p><b>To be able to communicate about an event or experience</b></p> <p>AC1.1 communicate details of an event/experience</p> <p>AC1.2 communicate ideas in a logical sequence</p> <p>AC1.3 use vocabulary that engages an audience/reader</p> <p><b>To be able to express different points of view on a topic/event</b></p> <p>AC2.1 express different views on the same topic/event</p> <p>AC2.2 express different views that are clearly understood</p> <p><b>To understand different points of view</b></p> <p>AC3.1 explain with relevant detail different points of view</p>

## Exploring Narratives

Entry 2	Entry 3
Assessment criteria	Assessment Criteria
<p><b>Know key elements of narratives</b></p> <p>AC1.1 identify main components of narratives</p> <p>AC1.2 identify where narratives are set</p> <p><b>Understand how narratives appeal to an audience</b></p> <p>AC2.1 identify an audience for narratives</p> <p><b>Know events that occur in narratives</b></p> <p>AC3.1 identify main events that occur in narratives</p> <p>AC3.2 outline what happens in an event that occurs in narratives</p>	<p><b>Know key elements of narratives</b></p> <p>AC1.1 identify components of narratives</p> <p>AC1.2 describe the genre to which narratives belong with examples</p> <p>AC1.3 describe the settings for narratives</p> <p><b>Understand how narratives appeal to an audience</b></p> <p>AC2.1 identify an audience for narratives, making reference to the text to support views</p> <p>AC2.2 explain how narratives appeal to an audience</p> <p><b>Know events that occur in narratives</b></p> <p>AC3.1 outline main events that occur in narratives</p> <p>AC3.2 describe what happens in events that occur in narratives</p>

## Creating Narratives

Entry 2	Entry 3
Assessment criteria	Assessment Criteria
<p><b>To be able to produce a narrative</b></p> <p>AC1.1 create a storyline</p> <p>AC1.2 describe a character using adjectives</p> <p>AC1.3 describe a setting using adjectives</p> <p><b>To be able to structure a narrative</b></p> <p>AC2.1 plan a narrative that has a beginning and an ending</p> <p>AC2.3 sequence ideas</p>	<p><b>To be able to produce a narrative</b></p> <p>AC1.1 create a storyline to interest an audience/reader</p> <p>AC1.2 use language to engage an audience/reader</p> <p>AC1.3 describe characters using adjectives and adverbs</p> <p>AC1.4 describe a setting using adjectives and adverbs</p> <p><b>To be able to structure a narrative</b></p> <p>AC2.1 plan a narrative that has a beginning, middle and ending</p> <p>AC2.2 sequence ideas clearly to help an audience/reader</p> <p>AC2.3 create a narrative with a consistent point of view</p>

## Exploring Poetry

Entry 2	Entry 3
Assessment criteria	Assessment Criteria
<p><b>To be able to interpret the subject matter of a poem</b></p> <p>AC1.1 outline what a poem is about</p> <p>AC1.2 state why a poet has chosen to write about the subject matter</p> <p>AC1.3 make simple references to a poem to support interpretation</p> <p><b>know the features of a poem</b></p> <p>AC2.1 identify features of a poem</p> <p><b>To be able to respond to the language used by a poet</b></p>	<p><b>To be able to interpret the subject matter of a poem</b></p> <p>AC1.1 describe what a poem is about</p> <p>AC1.2 describe how a poet has presented the subject matter to a reader</p> <p>AC1.3 make references to a poem to support interpretation of a poem's subject matter</p> <p><b>know the features of a poem</b></p> <p>AC2.1 describe key features of a poem</p> <p><b>To be able to respond to the language used by a poet</b></p> <p>AC3.1 identify expressive words used in a poem</p> <p>AC3.2 describe how a poet uses language to affect a reader</p>