Year Group/Phase- Year 9					
Term	**Topic**	**Knowledge /skills**	**TfW link**	**Link to curriculum intent**	**Link to evidence for learning/specification framework as applicable** (*indicative not exclusive)*
1	Myths and Legends	To understand the features of myths / legends. Acquire and apply appropriate vocabulary linked to myths and legends. Develop cultural / historical awareness and symbolism.	Robin Hood	S6. To discover a joy in books and to understand that communication can be joyful, meaningful and rewarding, whether by listening to or reading. S7. To begin to decode and then produce written symbols and understand that writing has meaning and purpose. S8. To read, listen to and understand information in the world and act on the information it provides. S9. To recognise a variety of text types and begin to create these with increasing degrees of independence. To read for pleasure as well as to obtain information. S10. To use language in either spoken or written forms to connect ideas, explain what's happening and anticipate what might happen next. To use language to give shape to thought.	S6. Begins to express basic opinions or beliefs. S7. With support, begins to write simple 3-part stories (beginning/middle/end) with support.
2	Imaginary Worlds	To understand the features of fictional world narrative texts. To understand the features of a descriptive text. To develop world-building through creativity, imagination and description.	Chronicles of Narnia Journey Trilogy by Aaron Becker: The Journey, The Quest, the Return		S6. Listens and uses a description to inform the contents of a drawing. S6. Uses a drawing or picture as a prompt to describe ideas or events. S7. With support, uses adjectives in simple sentences. Eg: The giant had an enormous beard.
3	Shakespeare plays and poetry	To understand the features and layout of a playscript. To recognise the features and layouts of different text types. To develop speaking and listening skills, focusing on tone, pace, projection and body	A Midsummer Night's Dream		S7. Writes simple compound and extended sentences, sometimes using repetition for rhythm (e.g., He walked and he walked). S8. Independently use of some punctuation conventions, (finger spaces, full stops, capital letters) in own writing. S8. Takes part in role play with confidence. S9. Takes part in a play with confidence, responding to peers with relevant responses.

		language, where appropriate.			
4	Information Text	To understand the features of an information text, e.g. leaflet, poster, reports. To use an appropriate structure and layout, apply a formal tone and use 3rd person in written texts.	Wolves of Willoughby Chase Wolves by Emily Gravett		S7. Writes short factual pieces linked to a theme, including names, labels, captions, lists, and diagrams. S8. Chooses an appropriate layout depending on purpose. S8. Uses key words appropriately to label a simple diagram.
5	Recounts	To understand the features of a recount text. To write in chronological order using time connectives and write in past tense.	The Journey My Name is Not Refugee		S7. Writes short factual pieces linked to a theme, including names, labels, captions, lists, and diagrams. S8. Chooses an appropriate layout depending on purpose. S8. Uses key words appropriately to label a simple diagram.
6	Balanced arguments	To develop critical thinking and evaluation skills. To take part in a simple discussion, sharing their opinions appropriately. To be able to make a persuasive argument, counter argument in an appropriate manner.	This Morning I Met a Whale The Story of the Blue Planet		S6. Begins to ask simple questions. Begins to express basic opinions or beliefs. S7. Begins to use conjunctions (e.g., and, but) to link spoken ideas. S8. Uses language to express thoughts, feelings, preferences, and to join in conversations.
SPAG: • write effectively and coherently using Standard English appropriately					

- use grammar correctly and punctuate and spell accurately
- acquire and apply a wide vocabulary, alongside a knowledge and understanding of grammatical terminology, and linguistic conventions for reading, writing and spoken language
- listen to and understand spoken language and use spoken Standard English effectively.

See SOW for Year 9